



SMITHSHOP

www.smithshop.com
info@smithshop.com
180 Victor St, Highland Park, MI 48203

GPHS Lecture Abstract

Today Detroit is known internationally as a post-industrial behemoth struggling to reinvent itself. However, in the 1910s and 1920s, Detroit was America's fourth largest city and the wealthiest per capita. Detroit was not only a bastion of innovation, but of the arts, music, culture, and architecture. And while the city's decline has been well documented, its architectural legacy remains vast. Amongst its boulevards and neighborhoods are some of the finest American buildings of the early 20th century.

In 2020, Gabriel Craig set out to identify and document his native city's historic metalwork. In this lecture Craig will narrate his exploits in rediscovering Detroit's historic architecture and ironwork, with particular attention to his exhaustive search to find Samuel Yellin's works scattered across the city. Through his research Craig has found forgotten works, developed new insights to known masterworks, and helped create a new appreciation in Detroit architecture circles for the importance of revival era architecture and ironwork.